Traditions and Transformations: An Interdisciplinary Food Studies Conference
April 19-20, 2013
California State University, Fullerton
Sponsored by the Department of Liberal Studies, the Liberal Studies Student Association & Department of History

Program

Friday, April 19
Conference Registration 11:30-12:30 H223

Session One 12:30-2:15

Food in Historical and Material Contexts
Jilian Azevedo, UC Riverside, “American Foods in English Kitchens, 1600-1700”
E. N. Anderson, UC Riverside, “Constructing New Foodways in Medieval China”
Karl Squitier, CSU Long Beach, “Three Sort Of Forgotten Plants”
Amber O’Connor, Univ. of Texas, Austin, “The Habitus of the Tortilla: A Study of Identity Performance in Quintana Roo”
Chair: Joseph Gonzalez, CSU Fullerton
H226

Food as Symbol in Literature and Film
Michael Bennett, USC, “‘Let him whelm me no such weight’: Food, Fat, and the Alternative Heretic Narrative in Villette”
Lauren Bailey, CSU Fullerton, “‘[U]pon the Subject of my Dyet’: Symbolic Value of Food and Eating in Gulliver’s Travels”
Kacie Wills, CSU Long Beach, “‘Feasting upon Shakespeare’: Eating and the Formation of Keats’s Poetic Identity and Creative Process”
Yolotl Lopez, CSU Northridge, “The Power of Spice”
Chair: Gabriela Nuñez, CSU Fullerton
H228

Coffee Break 2:15-2:45
H223

Session Two 2:45-4

Globalization and Domestication: Reading Food in Literature and History
Yichin Shen, CSU Fullerton, “Doing Business the American Way: Gastronomic Conflicts in ‘After Cowboy Chicken Came to Town’ by Ha Jin”
Ammanda Moore, CSU Fullerton, “Eating Chinese in Small Town America: Conflicts of Globalization in Revenge of the Mooncake Vixen by Marilyn Chen”
Susan B. Carter, UC Riverside and UC Berkeley, “How Chop Suey Came to Small Town America”
Chair: Kevin Lambert, CSU Fullerton
H226

Food, Media, and Status
Sarah Hoffman, “Food Related Capability Deprivation”
Kathleen LeBesco and Peter Naccarato, Marymount Manhattan College, “Culinary Capital in the Digital Age: Food, Taste, and Social Media”
Francesco Buscemi, Queen Margaret University, Edinburgh, “Cooked Communities: How Television Uses Food to Reinforce the Nation in Italy and Britain”
Chair: Craig McConnell, CSU Fullerton
H228

Public Lecture 4:15-5:30

Marcy Norton, George Washington University, “Chocolate 1500-1650: Sensory Experience and Cultural Exchange.”
H123

5:30-7:00 Reception & Screening of “Zergut” with filmmaker, Natasha Subramaniam.
H223

Saturday April 20th

Conference Registration 8:30-9:30 H223

Session Three 9:30-11:15

Discourses of Health and Wealth
Michael S. Bruner, Laura K. Hahn and Nicole Sheldon, Humboldt State University, “Prop. 37 and the Debate over ‘Natural’ and ‘Healthy’ Foodways”
Marilisa Navarro, UC San Diego, “An Imaginary of Consuming Blackness”
Enrique C. Ochoa, CSU Los Angeles, “Feast and Famine: Corporate Wealth, Cultural Erasure, and Food Insecurity in Neoliberal Mexico”
Chair: Christopher Farrish, CSU Fullerton
H226

Food, Tradition, and Identity
Maria Elena Rodriguez, UC Davis, “Barriga llena, corazóncontento: Globalization of the food system and the negotiation of cultural identity for women in Puerto Rico”
Chair: Mark Fischer, CSU Fullerton
H228
Lunch 11:15-12:45
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H223

**Plenary Session 1:00-2:30**

*Culinary Encounters*

Kevin Dawson, University of Nevada, Las Vegas, “African-Fusion: Enslaved Women’s Saltwater Foodways and the Creation of Cultural Identities.”

Lok Siu, University of California, Berkeley, “The Food Truck Generation: Refashioning Taste and Sociality.”


Chair: April Bullock, CSU Fullerton
UH252

**Session Four 2:45-3:45**

*Culinary Encounters: Student Perspectives*

Jonathan Blakely, University Honors Program: History
Devin Davis, President, Liberal Studies Student Association
Ellen Davis, President, Liberal Studies Honors Society
Jacob Morabito, University Honors Program: Spanish
Schardé Vallone, University Honors Program: Journalism
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UH252

**Coffee Break 3:45-4:15**

H223

**Keynote Speaker 4:30-5:45**

Lisa Heldke, Gustavus Adolphus College, “Restaurant Authenticity: and “Personal Authenticity”: Philosophical Reflections
UH252

**Closing Reception 5:45-7**

H223