This conference is made possible by a generous donation from Ronald E. Clapper.

5:30 pm Thursday 6 March 2014 Humanities 223 Panel Discussion: “History, Materialism and Deep Time”

Day One
Friday 7 March 2014
All paper sessions are in SGMH 1313.
Coffee, breakfast and lunch are in H 223.

7:45-9:00 am Breakfast

9:00 – 10:15 am Session 1: Crafts and Design
   Natalie Abell and Evi Gorogianni:
   “Material Naturalization: On the Impact of Craftspeople and their Products in Encouraging Culture Change at Ayia Irini, Kea, Greece”

   Petya Hristova:

10:15-10:30 Coffee

10:30 am – 12:00 Session 2: What Do Objects Do?
   Lori Weekes:
   “Legally Material Materiality: Office Supplies and Systems in Discovery Jurisprudence”

   Emily Miller Bonney
   “The Agency of the Fine Grey Ware Pyxis”

Student Responses
12:00-1:00 pm   Lunch

1:00 – 2:30 pm    Session 3: Material Borders
  Michael Kohout: “The Border as a Landscape of Encounters”
  Barry Stiefel: “Modern (post-1800) Urbanization and the Proliferation of Jewish Eruvim”
  Brendan Gaughen: “Place Collecting: Making Progress, Making Meaning”

2:30-3:00 pm   Coffee

3:00 – 4:45 pm    Session 4: Material Resources
  Elizabeth Cook: “To 3,000 Feet Hemlock Plank: Production, Consumption, Labor and the Building of Antebellum Richmond, Virginia”
  Adam Nazaroff: “Locating the Source: Entanglement and the Nature of Resource Exploitation”
  Mogens Rüdiger: “The Furnace - Between Modernity and Pollution”

5:00 – 6:00 pm  Keynote Address by Carl Knappett:
  “Tracing Things That Matter”

Reception Supper

Day Two
Saturday 8 March
All paper sessions are in SGMH 1308.
Coffee, breakfast, lunch and closing reception are in H 223.

7:45-8:30 am   Breakfast

8:30 – 10:30 am  Session 5 Materiality of the Internet
  Bradley Fidler: “Things and Objects in the Internet Backbone”
  Jane Gruning: “Digital Objects: Conflicting Perspectives”
  Ashley Sands: “Scientific Research Data: Volume, Infrastructure, and Management Expertise”
  Thomas Winningham: “The Net’s the Thing: Internet Infrastructure as a Limit to Free Expression”

10:30-11:00 am  Coffee
11:00 – 1:00 pm  Session 6 Reflections on the Medium
   Daniella Perry:  “Interactivity As Thing: A Love-Hate Relationship”
   Marika Cifor:  “Queer Things: Lesbian Pulp Novels and the Archives”
   Harrison Gish:  “Objectifying the Avatar: Virtual Modifications and the Database of Possibility”

1:00-2:30 pm  Lunch

2:30 – 4:30 pm  Session 7 Materiality and Information
   Dawn Aveline:  “No digital charisma: the material culture of Burning Man”
   Peter Darch:  “Ship Space and Database: The Co-shaping of Spatial Configurations Aboard Ocean Drilling Cruise Ships and Material Artifacts of Practice in Onshore Laboratories”
   Robert King:  “Information Matters, Too: The Effects of Informational-Entropy on Material Limits”

5:00 – 6:00 pm  Closing Plenary Lecture:  Hélène Mialet;  “Reading Hawking’s Presence”

6:00 – 8:00 pm  Closing Reception

Participants
Natalie Abell  University of Cincinnati
Dawn Aveline  University of California, Los Angeles
Emily Bonney  California State University, Fullerton
Marika Cifor  University of California, Los Angeles
Elizabeth Cook  College of William and Mary
Bradley Fidler  University of California, Los Angeles
Brendan Gaughen  University of Texas, Austin
Harrison Gish  University of California, Los Angeles
Evi Gorogianni  University of Akron
Jane Gruning  University of Texas, Austin
Petya Hristova  Independent scholar
Peter Darch  University of California, Los Angeles
Carl Knappett  University of Toronto
Michael Kohout  California State University, Bernadino
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<tr>
<td>Kevin Lambert</td>
<td>California State University, Fullerton</td>
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<td>Hélène Mialet</td>
<td>University of California, Berkeley/Davis</td>
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