

Patrick Sharp
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Author of [Savage Perils: Racial Frontiers and Nuclear Apocalypse in American Culture](#)
co-editor of *Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality*

Evolution's Amazons: Women and Science Fiction in the Early Twentieth Century

Contrary to popular myths—which have been reinforced by incomplete histories of the genre—women have been centrally involved in science fiction since the first pulp magazines of the 1920s. Like their male counterparts, these women SF pioneers drew from evolutionary understandings of gender, progress, and race in their stories, editorials, poems, and science essays that were published in science fiction magazines. Inspired by first wave feminism, they also challenged many of the conventions of the genre as they were first taking shape.

Free Lecture: open to the public

Parking information: <http://parking.fullerton.edu/>

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Thursday February 13, 2014
5:30 PM Humanities 125