

Liberal Studies: Cross-Cultural Studies Concentration

<u>LBST Core Classes (36 Units)</u>		
<ul style="list-style-type: none"> • First-Time Freshmen: MUST take LBST 100 & LBST 101 here at CSUF in Year 1 or 2. • Transfer Students: Start at Year 3. LBST 100/101 are satisfied by lower-division transfer GEs. 		
FIRST & SECOND YEAR		
Completed	SEMESTER	Course Name
	ANY	LBST 100 – Introduction to the Humanities (GE 3B)
	ANY	LBST 101 – Introduction to the Social Sciences (GE 4A)

<u>THIRD YEAR</u>		
<ul style="list-style-type: none"> • Beginning in Year 3, Core Classes are taken in a four-semester sequence as listed below. 		
Complete	SEMESTER	Course Name
	ONE	LBST 300 – Introduction to Liberal Studies
	ONE	LBST 302A – Historical Dimension of Liberal Studies
	ONE or TWO	LBST 301 – Composition & Inquiry in Liberal Studies
	TWO	LBST 302B – Historical Dimension of Liberal Studies
	ONE or TWO	LBST Interdisciplinary Course (Choose ONE): LBST 310-341 <input type="checkbox"/> Double-counts with GE 3U, 4U, or 5U

FOURTH YEAR		
Completed	SEMESTER	Course Name
	THREE	LBST 303 - Liberal Studies in the Arts & Humanities
	THREE	LBST 304 - Liberal Studies in the Sciences
	THREE	LBST 305 - Liberal Studies in the Social Sciences
	FOUR	LBST 401 – Knowledge in the Arts & Sciences
	FOUR	LBST Senior Seminar (Choose ONE): LBST 485-492

Cross-Cultural Studies Concentration (18 Units)
<p>Description: The LBST Cross-Cultural Studies Concentration prepares students who wish to critically understand the intersections of cultural exchange, diversity, and globalization. Career paths in this field are equally diverse, including global arts & culture, international human rights, and cultural preservation.</p>
<p>Cross-Cultural Studies (18 units): [Choose SIX]</p> <ul style="list-style-type: none"> • AFAM 314 - Pan-African Dance and Movement • AFAM 389 - Black Latinx Identity • AMST 324 - American Immigrant Cultures • AMST 345 - The American Dream • AMST 390 - Disability and American Culture • AMST 395 - California Cultures • AMST 404 - Americans and Nature • AMST 408 - Gaming and American Culture • AMST 412 - Women, Race, and Ethnicity in American Culture

- AMST 448 - American Popular Culture and the World
- AMST 451 - Fashion in American Culture
- AMST 454 - American Nightlife
- ANTH 304 - Traditional Cultures of the World
- ANTH 316 - Anthropology of Sex and Gender
- ANTH 322 - Human Behavioral Ecology
- ANTH 422 - Mass Media Cross-Culturally
- ANTH 472 - Los Angeles/Mumbai: Cinematic City Cross-Culturally
- ASAM 308 - Asian American Women
- ASAM 342 - Asian Pacific American Families
- ASAM 344 - Asian Pacific American Identities
- CHIC 305 – Chicano Families
- CHIC 337 – Contemporary Chicana/o Literature
- CHIC 369 - Border Cinema
- CHIC 480 - Chicanas/os and Immigrants
- CPLT 324 - World Literature to 1650
- CPLT 325 - World Literature from 1650
- CTVA 369 - Border Cinema
- CTVA 372 - World Cinema: Beginnings-1950
- CTVA 373 - World Cinema: 1950-1990
- CTVA 374 - Contemporary World Cinema
- ENGL 250 - Introduction to Multi-Ethnic Literatures of the U.S.
- GSS 302 - Gender and Sexuality Studies
- GSS 305 - Gender Frameworks: Introducing Intersectionality
- HCOM 320 - Intercultural Communication
- HCOM 360 - Nonverbal Communication
- HCOM 422 - Applications of Intercultural Communication
- HCOM 456 - Intercultural Conflict: Theory and Practice
- HIST 314 - Travels in Time
- HIST 330 - History of Early Science and Technology
- HIST 477A - The Multiracial History of America
- LBST 315 - A European Tour
- LBST 322 - Cross-Cultural Social Thought
- LBST 323 - Cross-Cultural Humanities
- LBST 331 – History of Science: Copernicus to the Present
- LBST 499 - Independent Study (3 units)
- MUS 303 - World Music
- RLST 306 - Contemporary Practices of the World's Religions
- THTR 300 - Theatre and Cultural Diversity
- **Alternate 300/400-level course with advisor approval**

NOTE: A grade of C or better is required in all LBST major coursework (Core classes and Concentration classes). Core classes must be taken in order listed. Concentration classes can be taken in any order.